

JORDAN EAGLES

ARTIST

CV

SELECT SOLO EXHIBITIONS + INSTALLATIONS

- 2023 *Illuminations*, High Museum of Art, Atlanta, GA
ONE BLOOD, Springfield Art Museum, Springfield, MO
VIRAL\VALUE, The Henry Luce III Center for The Arts & Religion, Washington, D.C.
- 2022 *VIRAL\VALUE*, Museum of Contemporary Religious Art, St. Louis, MO
Our Blood Can Save, The Major R. Owens Health & Wellness Community Center, Brooklyn, NY
- 2021 *Can You Save Superman? II*, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2020 *Can You Save Superman?*, Leslie-Lohman Museum of Art, New York, NY
- 2019 *Illuminations*, The Andy Warhol Museum, Pittsburgh, PA
Our Blood Can Save Them, Keith Haring Bathroom, The Center, New York, NY
- 2018 *Jesus, Christie's*, Leslie-Lohman Museum of Art, New York, NY
- 2017 *Blood Mirror*, Birmingham Civil Rights Institute, Birmingham, AL
Blood Equality, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
Blood Equality Illuminations, Guy's Chapel, London, UK
Blood Equality Illuminations, Old Quad, The University of Melbourne, Melbourne, AU
- 2016 *Illuminations*, High Line, New York, NY
- 2015 *Blood Mirror*, Trinity Wall Street, New York, NY
Blood Mirror, American University Museum, Washington, D.C.
- 2014 *Blood Dust*, Boston Center for the Arts, Boston, MA
BAR 1-9, The Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN
- 2013 *Red Giant*, Everson Museum of Art, Syracuse, NY
Blood Work, Mütter Museum, Philadelphia, PA
Blood/Spirit, Museum of Contemporary Religious Art, St. Louis, MO
Red Giant, Visual Arts Center of New Jersey, Summit, NJ
- 2012 *In Focus—Jordan Eagles*, University of Michigan Museum of Art, Ann Arbor, MI
Blood Work, International Museum of Surgical Science, Chicago, IL
- 2009 *Hemosapien*, Aljira, A Center for Contemporary Art, Newark, NJ
- 2007 *Animal—Spirit—Machine*, Real Art Ways, Hartford, CT

SELECT GROUP EXHIBITIONS

- 2022 *Unmasking Masculinity for the Twenty-first Century*, Kalamazoo Institute of Arts, Kalamazoo, MI
Mirror/Mirror: American Self-Portraits in the Expanded Field, Bo Bartlett Center, Columbus, GA

- 2021 *Double Vision*, Haggerty Museum of Art, Milwaukee, WI
- 2020 *Surface to Source*, Museum of Contemporary Religious Art, St. Louis, MO
- 2019 *Collection Ensemble*, University of Michigan Museum of Art, Ann Arbor, MI
Creating an American Identity, Springfield Art Museum, Springfield, MO
- 2018 *Germ City—Microbes and the Metropolis*, Museum of the City of New York, New York, NY
Haptic Tactics, Leslie-Lohman Museum of Art, New York, NY
- 2017 *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI
Blood: Life Uncut, Science Gallery, London, UK
Blood: Attract & Repel, Science Gallery Melbourne, Melbourne, AU
Transformations, Museum of Contemporary Religious Art, St. Louis, MO
- 2016 *Up Late*, High Line, New York, NY
In the Power of Your Care, The Shelly & Donald Rubin Foundation, The 8th Floor, New York, NY
FUCK! Loss, Desire, Pleasure, ONE Archive, Los Angeles, CA
Tomorrow Never Happens, Samek Art Museum, Lewisburg, PA
- 2015 *#Interface*, Leslie-Lohman Museum of Art, New York, NY
Blood/Sport, Wayne State University, Detroit, MI
- 2014 *Thresholds: Part 2*, Museum of Contemporary Religious Art, St. Louis, MI
- 2013 *Inventory_The EAM Collection*, Elmhurst Art Museum, Elmhurst, IL
Cell Mates, Seton Hall University, Walsh Gallery, South Orange, NJ
The Blood is the Life: Vampires in Art & Nature, Everhart Museum, Scranton, PA
- 2012 *Soul Seekers*, Trinity Museum, New York, NY
- 2011 *Collection Highlights*, Elmhurst Art Museum, Elmhurst, IL
Curator's Choice, Mobile Museum of Art, Mobile, AL
Loft in The Red Zone, Historic House of JP Morgan, New York, NY
- 2010 *Re-Creation*, Ogilvy & Mather, New York, NY
- 2009 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers University, Newark, NJ
Pavilhao 28, Nova Cultura-Centro Hospitalar Psiquiatrico, Lisbon, Portugal
- 2008 *Specimen: Re-presenting the Natural World*, Paul Robeson Gallery, Rutgers University, NJ
- 2007 *Martin Luther King, Jr.: Life, Times and Legacy*, The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2005 *Race: Enter Personal Politics*, Athens Institute of Contemporary Art, Athens, GA
- 2004 *XX XY*, Gallery Aferro, Newark, NJ

COLLECTIONS

Abroms-Engel Institute for the Visual Arts, Birmingham, AL
Addison Gallery of American Art, Andover, MA
Alliance Bernstein, Taiwan
American University Museum, Washington, D.C.
Art Museum at the University of Memphis, Memphis, TN
Elmhurst Art Museum, Elmhurst, IL
Everhart Museum, Scranton, PA
Everson Museum of Art, Syracuse, NY
Fitchburg Art Museum, Fitchburg, MA
Fuller Craft Museum, Brockton, MA
Henry Luce III Center for the Arts & Religion, Washington, D.C.
International Museum of Surgical Science, Chicago, IL
Leslie Lohman Museum of Art, New York, NY
Mobile Museum of Art, Mobile, AL
Museum of Contemporary Religious Art, St. Louis, MO
Museum of Sex, New York, NY
Mütter Museum, Philadelphia, PA
Peabody Essex Museum, Salem, MA
Princeton University Art Museum, Princeton, NJ
Prudential Center, Newark, NJ
Rutgers University, Paul Robeson Gallery, Newark, NJ
Secunda Museum, Howell, MI
Springfield Art Museum, Springfield, MO
Synapse BV, The Netherlands
The Rose Art Museum, Waltham, MA
University of Michigan Museum of Art, Ann Arbor, MI
Wellcome Collection, London, UK

PUBLIC PROGRAMS

2022 *Art, Activism, and AIDS*, Kalamazoo Institute of Arts, Kalamazoo, MI
2016 *Blood Equality*, Hammer Museum, Los Angeles, CA
2015 *Blood Mirror Panel*, Trinity Wall Street, New York, NY
Blood Illuminated, American University Museum, Washington, D.C.
2013 *Red Giant Q&A*, Everson Museum of Art, Syracuse, NY

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The Body, Pairing "Salvator Mundi" with HIV-Positive Blood to Make a Political Point," Tim Murphy
- 2022 *Brooklyn Reader*, Using Blood of Gay Men, Artist Urges FDA to Change 'Discriminatory' Blood Donation Rules in BK Show," Anna Bradley-Smith
The Christian Century, "On Art From Hemosapien Series," Aaron Rosen
- 2021 *Hyperallergic*, "Jordan Eagles Critiques Medical Prejudice Against Queer Men Using Blood and Nostalgia," Madeleine Seidel
Autre, "Queer Blood America: An Interview Of Artist Jordan Eagles Who Is Battling Blood Inequality," Oliver Kupper
Burnaway, "Can You Save Superman? II" at AEIVA, Birmingham, James Michael Nichols
POZ, "Fighting for Your Right...to Donate Blood!," Trenton Straube
- 2020 *New York Magazine*, *Vulture*, "Artist Jordan Eagles Calls for Queer Blood to Help Save the Sick," Thomas Benfield
The Guardian, "The best online LGBT exhibitions for pride month," Nadja Sayej
The Art Newspaper, "Three online exhibitions honoring Pride Month," Gabriella Angeleti
Observer, "How Two Artists Are Using the Subversive Power of Comics to Illustrate Injustice," Osman Can Yerebakan
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Image Journal, "In The Studio: Jordan Eagles"
The Art Newspaper, "Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show," Gabriella Angeleti
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- 2019 *The Art Newspaper*, "The Andy Warhol Museum will be drenched in blood for World AIDS Day," Zachary Small
OUT, "Artist Drenches Andy Warhol Museum in Blood of LGBBTQ+ Men," Serena Sonoma
Hyperallergic, "An Interview with Jordan Eagles, the Artist Using Blood to Advocate for Queer Rights," Zachary Small
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El Champ, "Live, Laugh, Blood: An Interview With Jordan Eagles," Alexandria Deters
- 2018 *VICE*, "This Artist is Making Work Out of the Literal Blood of LGBTQ People," Claire Voon

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- ArtSlant*, "A Dog In The Fight: The Exploitation of Animals in Art," Darren Jones
- 2017 *Victors for Art: Michigan's Alumni Collectors (catalogue)*, University of Michigan Museum of Art, Joseph Rosa
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- Advocate*, "A Reminder That the FDA Still Discriminates Against Gay, Bi Men," Ashley Jiang
- New Now Next*, "This Artist Is Using The Blood Of Gay Men On PrEP To Address The FDA's Donation Policy," Michael Valinsky
- VICE*, "Decades After the AIDS Crisis and Queer Men Still Can't Easily Give Blood," Aaron Barksdale
- 2016 *Tomorrow Never Happens (catalogue)*, Samek Art Museum, Lewisburg, PA, 2016
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EDUCATION

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